

## Biography: OHTSUBO Miho

1968 B.F.A., Oil Painting Course, Department of Painting, College of Art and Design, Musashino Art University.

### Selected Solo Exhibitions

- 2022 *Miho Ohtsubo: Witness*, STRIPED HOUSE GALLERY, Tokyo
- 2021 *Miho Ohtsubo, BLACK MILK: Family Portrait*, Galway Art Centre, Ireland
- 2020 *Miho Ohtsubo Art Exhibition: A Day for Prayers*, ATELIER K ART SPACE, Kanagawa
- 2019 *Miho Ohtsubo: ARBOS—Forest of Silence*, STRIPED HOUSE GALLERY, Tokyo
- 2017 *Miho Ohtsubo: Shrine in the Underworld*, STRIPED HOUSE GALLERY, Tokyo
- 2017 *Miho Ohtsubo: Mountain Rain, Forest of Cats*, Gallery & Café Yamaneko-ken, Saitama (also in 2010, 2001, 1997)
- 2016 *Miho Ohtsubo: Garden of Silence*, Galerie Pousse, Tokyo (also in 2013, 2010, 2006, 2003, 2000, 1998, 1995)
- 2016 *Miho Ohtsubo*, Gallery Amano, Yamanashi
- 2015 *Miho Ohtsubo: Unasaka—From the Site of Absence*, STRIPED HOUSE GALLERY, Tokyo
- 2012 *Miho Ohtsubo: Unasaka—Sea to Calm the Souls*, Gallery Kazuki, Tokyo
- 2010 *Miho Ohtsubo: Unasaka 2010, Centered on Installations*, Philia Museum, Yamanashi
- 2008 *Miho Ohtsubo: Unasaka*, Kami City Museum, Kochi
- 2006 *Miho Ohtsubo: SILENT PLACE*, Art Space Mayu, Tokyo
- 2004 *Miho Ohtsubo: SILENT VOICE*, Gallery Suzuki, Kyoto
- 1999 *Miho Ohtsubo*, Tea & Gallery Shinkokyu, Yamanashi
- 1997 *Works of Miho Ohtsubo: SPIRAL SPIRIT*, Moris Gallery, Tokyo
- 1997 *Works of Miho Ohtsubo*, Arai Atelier Gallery, Tokyo
- 1996 *Works of Miho Ohtsubo: Wind and Breath*, Shirota Gallery, Tokyo (also in 1990, 1988, 1987, 1983, 1978, 1971)
- 1993 *Works of Miho Ohtsubo: The Pneuma—Spirit of Trees, Spirit of Ground*, Art Gallery K2, Tokyo
- 1980 *Works of Miho Ohtsubo*, Nakano Ko Gallery, Tokyo

### Selected Group Exhibitions

- 2021 *BOX ART EXHIBITION: OHTSUBO Miho, KAMIJO Yoko, SHIBATA Kazu*, CHUWA GALLERY, Tokyo
- 2019 *Earth Attack: Large-Scale Collaboration by 10 Artists*, Aichi Prefectural Museum of Art, Aichi
- 2019 *CORE*, Galerie Pousse, Tokyo
- 2018 *Beeswax Transcription*, Gallery Saoh & Tomos B, Tokyo
- 2017 *Yoshie Yoshida no Me: Are You the Real You?* Kaita-an, Shinano Drawing Museum, Nagano
- 2017 *53 Homages to Rinkichi Kimura*, Gallery YUME's Tsuzuki (Annex), Tokyo
- 2017 *European Bookart Biennale Collection: Romania and Japanese Artists' Exhibition*, Gallery YUME's Tsuzuki (Annex), Tokyo
- 2017 *1st Exhibition of Contemporary Artists' Forum*, Tokyo Metropolitan Art Museum, Tokyo
- 2015 *Exhibition on Art and Joy, in Homage to Tadeusz Kantor*, Gallery X, Tokyo
- 2013 *Aichi Triennale 2013, Awakening: Where Are We Standing? – Earth, Memory*

*and Resurrection*, Aichi Arts Center, Aichi  
 2009 *4th Shii (See) Exhibition*, Fujiya Gallery, Tokyo (also in the 1<sup>st</sup> through 3<sup>rd</sup> shows)  
 2006 *No War Yokohama Exhibition*, Kanagawa Kenmin Hall Gallery, Kanagawa (also in 2004)  
 2005 *Anti-War Today*, Maruki Gallery for the Hiroshima Panels, Saitama  
 2005 *Wax Work Site vol. 3: Within the Passage of Time*, Gallery Saoh & Tomos, Tokyo  
 2005 *Art Resistance Exhibition*, Yamanashi Prefectural Museum of Art, Community Gallery, Yamanashi  
 2003 *29th HITO HITO Ten*, Tokyo Metropolitan Art Museum, Tokyo  
 2003 *3rd CAT Exhibition*, Green Hall Sagamiono, Kanagawa  
 1999 *WORKS '99*, Yokohama Civic Art Gallery, Kanagawa  
 1997 *Pyeongtaek International Art Festival*, Pyeongtaek, South Korea  
 1996 *New Delhi International Art Festival*, Lalit Kala Akademi, India  
 1996 *Contemporary Art Festival*, The Museum of Modern Art, Saitama (also in 1994, 1990)  
 1990 *Miho Ohtsubo—Distance of Wind / Masako Imori: Memory of Fire*, Gallery Kosai, Tokyo  
 1989 *9th Imadate Art Field*, Fukui Imadate Training Center, Fukui  
 1988 *Exhibition of Contemporary Art by 120 Artists (Pre-CAF)*, The Museum of Modern Art, Saitama  
 1988 *The Expression of Flowers*, The Museum of Modern Art, Saitama  
 1988 Curated by Yoshie Yoshida: *The Eight Trees in the Forest of Illusion*, Gallery Sanshindo, Tokyo

### **Stage Designs**

2015 People Theater's 63<sup>rd</sup> Performance: *Soldiers of Baghdad*, Theatre X (Cai), created objects for the stage.

1981 1981 Japanese Agency for Cultural Affairs, National Arts Festival, *Narrator: Haruyo Matsuda, "Dramatic Stage" (Utagatari: "Hoshi-joro")*, Kinokuniya Hall, Tokyo. Created objects for the stage.

### **Public Collections**

The University of Galway Art Collection, Ireland