

“YOKO TERAUCHI

- 1954 Born in Tokyo
- 1973-78 Women's College of Fine Art, Tokyo (BA)
- 1979-81 St. Martin's School of Art, London (Post graduate, Advanced Course in Sculpture)
- 1983-84 Henry Moore Foundation Fellowship Artist in Residence, Camberwell School of Art, London
- 1979-98 Lived and worked in London, UK
- 1999 - Lives and works in Tokyo、 Japan

Solo Exhibitions

- 2023 “ Yoko Terauchi One is Many Many is One “ HAGIWARA PROJECTS , Tokyo, Japan
- 2021 ‘ Yoko Terauchi Pangaea’ Toyota Municipal Museum of Art, Japan
- ‘Yoko Terauchi Ebb & Flow ‘ Fuji Paper Art Museum , Fuji-shi, Japan
- 2019 ‘Yoko Terauchi London-Aichi’ Satellite Gallery Sa-Kura AUA ,Nagoya, Japan
- 2017 ‘ Red and Blue of Yoko Terauchi’, Kanransha, Tokyo
- ‘ Standing Point 1 Yoko Terauchi ‘, Keio University Art Center, Tokyo
- 2016 ‘ Retrospection Yoko Terauchi’ ,Kanransha, Tokyo
- 2015 ‘One is Many Many is One’ Star Gallery ,Nagoya, Japan
- 2013 Art Lab Aichi , Nagoya, Japan
- 2011 Galerie Omotesando, Tokyo. Japan
- 2010 'Air Castle 2010' Satellite Gallery, Nagoya, Japan
- 2009 ' ONE Cut ' Sleeper Gallery, Edinburgh, Scotland
- ' ONE Hole ' Cairn Gallery, Pittenweem, Scotland
- 2001 Kanransha, Tokyo
- “ Yoko Terauchi For the non-objective eyesight “ Gallery αM, Tokyo
- 2000 'TUES 2000 Yoko Terauchi Exhibition', The Utsukusi-ga-hara Open-Air Museum, Nagano
- 1998 Sint-Lukas Foundation, Brussels, Belgium
- “ Crash of the Titans “ Gallery Koyanagi, Tokyo
- 1996 'Hot Lines', Museum fur Post und Kommunikation, Berlin, Germany
- “ Yoko Terauchi : Air Castle “ Fruitmarket Gallery, Edinburgh, Scotland
- 1994 “ Yoko Terauchi Air Castle “ Chisenhale Gallery, London
- 1993 “ Luft Schloss” kARTell, Hamburg, Germany
- 1993 VKB Galerie, Gmunden, Austria

- 1993 Victoria Miro Gallery, London
- 1992 " Genesis " Kanransha, Tokyo
Stadisches Museum Abteiberg Monchengladbach, Germany
- 1991 Galerie Hoffman, Friedberg, Germany
Kanransha, Tokyo
- 1990 'Loop and Pool', Cairn Gallery, Gloucestershire, UK
'Ebb and Flow', 109 Charing Cross Road, London
- 1987 " Yoko Terauchi Hot Lines" , Aspex Gallery, Portsmouth, UK
Victoria Miro Gallery, London
" Yoko Terauchi Hot-Lines" Arnolfini, Bristol ,UK
- 1986 " Yoko Terauchi Sculpture / Dance Residency" , Yorkshire Sculpture Park, Wakefield ,UK
" Yoko Terauchi: Selected Hot-Lines" Cooper Gallery, Barnsley, UK
" Yoko Terauchi Hot Line Series" , Cornerhouse, Manchester, UK
- 1985 'Pool', South London Art Gallery, London
- 1984 Unit 7 Gallery, London
'Yoko Terauchi Making Sculpture' Leeds City Art Gallery, Leeds, UK
- 1983 Coracle Press Gallery, London

Two person shows

- 2022 " yoko terauchi und gary woodley " galerie hoffmann, Friedberg-Ossenheim , Hessen ,Germany
- 1984 'Cuisin Art Tricot Art' (with Nicole Stenger) , 121 Art Gallery, Antwerp, Belgium

Group Exhibitions

- 2024 " Form and Waver -Yanase Villa Art Project 2024 " , Yanase Villa (Tokorozawa ,Saitama, Japan)
" Busan Biennale 2024", Museum of Contemporary Art Busan, etc, Busan, South Korea
- 2023 "raritaten" galerie hoffmann , Friedberg,Germany
"ART SITE in NAGOYA CASTLE Imaginary fragments make form" Nagoya Castle
" Sculpture and Education " Yanase Villa, Tokyo National Museum ,Tokorozawa, Saitama, Japan
" New acquisitions year 2022 " Toyota Municipal museum of Art, Japan
" Collection small objects – the cosmos/cat " Toyota Municipal Museum of Art ,Japan
"Exhibition to remember SHITARA " Satellite Gallery Sa-Kura AUA ,Nagoya, Japan
- 2022 "linien" galerie Hoffmann ,Friedberg , Germany
"Bibliomania-Das Buch in der Kunst"Villa Zanders Museum , Bergisch Gladbach,Germany

- “ MOMAT collection #2 2023” National Museum of Modern Art Tokyo”
- “AGAIN-ST Roots/ Tool “ , Musashino Art University Museum & Library ,Tokyo, Japan
- “ Concept Japon “ , imprints-Galerie , Crest, France
- “JAM collection : ABC of JAM “ Joshibi University of Art and Design Art Museum ,Sagamihara, Japan
- ”[FIGUR] by Hagiwara Projects” ,CADAN yurakucho , Tokyo, Japan
- “15th edition triannual of sculpture”、 Campo & Campo, Antwerp, Belgium
- 2021 “ Yanase Villa and Sculptures”, Yanase Villa, Tokyo National Museum ,Tokorozawa, Saitama, Japan
- “ Pacific Breeze II “ White Conduit Projects, London, UK
- “ einblicke” edition& galerie Hoffmann, Friedberg, Germany
- “ Forms in Space” The Museum of Modern Art · Hayama , Kanagawa, Japan
- 2020 ‘Gommisti ‘, imprints-Gallery ,Crest, France
- ‘ INDIRECT ‘ 20 ‘ , Aichi University of the Arts, Japan
- 2019 ‘Absorption Radiation ‘ 19 th Hokuto Building ,Tokorozawa,Japan
- ‘ What a Radical ! ‘ , KANRANSHA, Tokyo, Japan
- ‘ The Size of Thoughts ‘ White Conduit Projects ,London, UK
- ‘From the Kitchen Table : Drew Gallery Projects 1984-1990’, Southwark Park Galleries, London, UK
- ‘MOT Collection: Pleased to meet you’ Museum of Contemporary Art Tokyo, Japan
- 2018 ‘From the Kitchen Table : Drew Gallery Projects 1984-1990’, Herbert Reid Gallery, UCA, Canterbury, UK
- ‘ Collection 1’ The National Museum of Art, Osaka, Japan
- 2017 ‘ Biblioteca Arte 2017 ‘, Nagakute Central Library, Aichi, Japan
- ‘ Railroad Siding 2017 ‘, ex Tokorozawa School meal center 2, Saitama, Japan
- ‘ Re: Collection 1 ‘ , Aichi Prefectural Museum of Art ,Nagoya, Japan
- 2016 ‘ International Exhibition by AUA 2016 “ NANAIRO + ” ‘, Setouchi Triennale2016 , Ryusenso, Kagawa, Japan
- ‘HIROSE COLLECTION 19 ‘, Hirose Collection , Hiroshima, Japan
- 2014 ‘ Eye of the Chef ‘, Kanransha, Tokyo
- ‘Away Game ‘, Yanase-so (National Museum Tokyo) ,Tokorozawa ,Japan
- ‘Schema / Sukima “ Laure Genillard ,London
- 2013 ‘ International Exhibition by AUA 2013 “ NANAIRO “ ‘, Setouchi Toriennale 2013, Ryusenso, Kagawa, Japan
- ‘ Little Vehicle’ Star Gallery, Nagoya, Japan
- 2012 ‘Printed in Norfolk’ The Gallery at NUCA , Norwich ,UK ; Site Gallery Sheffield, UK
- 2011 ‘ Aphasic Disturbance ‘ Chelsea Space ,London, UK
- 2010 ‘Japanese Visuelle Poesie & Miteinander ‘ Schloss Dugstuhl, Saarbrücken, Germany
- ‘ Visual Poetry- Concrete Texts’ OSAS and the Vasarely Museum of Fine Arts, Budapest, Hungary

- 2009 'Japanische Visuelle Poesie 2 ' Kunst Universitat Linz, Austria
 ' japan' Slewe gallery ,Amsterdum, Holland
 ' Japanische Visuelle Poesie : 34 kunstler aus Japan ', Kunsttempel, Kassel, Germany
- 2008 ' The Open Page : some expanded artists books from Coracle '
 Art Gallery of Aichi Prefectural Univercity of Fine Arts and Music,Japan
 "Japanisch Visuelle Poesie & Loughter in Shinobara" Akademy Galerie, Plauen, Germany/
 Galerie Riedmiller ,Bad Gronrnbach, Germany
- 2007 ' The 30th Anniversary : Collection of the National Museum of Art ', National Museum of Art, Osaka, Japan
 ' rooms' Nagoya Citizen's Gallery Yata , Nagoya, Japan
 'Japanische Visuelle Poesie & Loughter In Sinobara' ,
 Institute Fur Konstruktive kunst Und Konkrite Poesie ,Rehau,Germany
- 2006 ' Aichi Silpakorn Exchange Art Exhibition' ,Art Center Silpacorn University, Bangkok, Thailand
 'Collection 4', National Museum Of Art ,Osaka, Japan
- 2005 'Biblioteca Arte 2005 Drawing Exhibition' ,Nagakute Central Library, Aich, Japan
- 2004 'Biblioteca Arte 2004 Drawing Exhibition' ,Nagakute Central Library ,Aich, Japan
 'Permiating Light' ,Kanransha, Tokyo, Japan
- 2002 'Joshihi New Wave Part2 : A Spontaneous Stile ',Joshihi Art Museum, Sagamihara, Japan
 'Japanische Visuelle Poesie ' , Kunstuniversitat Linz, Austria / Forum konkrete Kunst Erfurt, /
 Gallery of the Austrian embassy Cultural Forum, Tokyo / Galerie Lindner, Wien
 ' Acts of Renewal : Japanese Art Re-Interpreted ', Victoria and Albert Museum, London
- 2000 ' in other eyes ', Art Museum, Joshibi University of Art and Design, Sagamihara, Japan
 'Space Experiences: Homege to The Nationl Museum of Art, Osaka'
 The National Museum of Art, Osaka, Japan
- 1999 'Equinox', Cairn Gallery, Gloucestershire, UK
 'Positionen', Bauhaus, Dessau, Germany
- 1997 'Papier=Kunst 3', Neuer Kunstverein Aschaffengurg, Germany
 'The Space of the Page', Henry Moore Institute, Leeds ,UK
 'Propositions', Cairn Gallery, Gloucestershire, UK
 'Transparenz', Galerie Hoffman, Friedberg, Germany
- 1996 'Open Door', National Academy of Fine Art, Budapest, Hungary
 [ENVOYS Association of Women Artists International Postcard Project]
 Lopdell House Gallery 、 New Zealand

- 'ausstellung', Galerie Hoffman, Friedberg, Germany
- 1995 '50 Artists 50 Works', Satani Gallery, Tokyo
- 1994 'mapping knowledge' , The Minorities Art Gallery, Colchester, UK
- 1993 'Four Centuries of Sculptors' Drawings', Mistodrzitelsky Palac Moravska Galerie, Brno, Czech
- 1992 'Centrifugal Sculpture: An Aspect of Japanese Sculpture in the Last Decade',
The National Museum of Art, Osaka, Japan
- 'Only Paper?', Stadische Galerie Villa Zanders, Bergisch Gladbach, Germany
- 1992 'Imaginary Installations', Cairn Gallery, Gloucestershire
- 1991 'Eleven Women Artists', Victoria Miro, London
- 1990 '<Trias> the 26th Artists Today Exhibition', Yokohama City Citizens Gallery, Japan
- 'Three Person Show', Kanransha, Tokyo
- 'Eighty to Ninety', Aspex Gallery, Portsmouth, UK
- 1989 'Color and/or Monochrome',
National museum of Modern Art Tokyo; National Museum of Modern Art Kyoto, Japan
- 1988 'International Paper Art Biennale II', Leopold-Hoesch Museum, Duren, Germany
- 'Review', Victoria Miro, London
- 1987 'Essence', Kanransha, Tokyo
- 'identite' anglais', Ekymous, Bordeaux, France
- 1986 'Third Generation', Canterbury Festival, Canterbury, UK
- 'Fer Entre La Mer et La Terre', Victoria Miro, London
- "The Book Made Art A Selection of Contemporary Artsts' Books", The University of Chicago Library, USA
- 1985 'Sculptors at Work ', Canterbury Festival, Canterbury, UK
- 'Landscape Interior', Coracle, London
- 'Japanesque', Mostyn Art Gallery, Llandudno, Wales
- 1984 'Low Tech', Coracle at Rees Martin Art Services, London
- 'Salon d'Automne', Serpentine Gallery , London
- 'Paper Trails', Bluecoat Gallery, Liverpool, UK
- 'Repeat', Coracle, London
- 'Attitude 84', Yorkshire sculpture park, Wakefield, UK
- 'pluXvalue', Galerie Eric Fabre, Paris
- 1984 'Sculpture New Directions', Cleveland Gallery, Middlesborough, UK
- 1983 'Assemble Here !' , Coracle at The Puck Building, New York
- 'The Sculpture Show', Hayward Gallery and Serpentine Gallery London

- 'Tong and Groove' Coracle, London; St Paul's Gallery, Leeds; Ferens Art Gallery, Hull
- 1981 'New Contemporaries', ICA, London
- 1979 'The First Henry Moore Grand Prize Exhibition', The Hakone Open-Air Museum, Japan

Public Collections

- The National Museum Of Modern Art, Tokyo
- The National Museum Of Art, Osaka
- Museum of Contemporary Art Tokyo Japan
- Toyota Municipal Museum of Art, Aichi, Japan
- Aichi Prefectural Museum of Art, Nagoya, Japan
- The Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
- Victoria and Albert Museum ,London
- Leeds City Art Gallery, Leeds, UK
- Henry Moore Institute, Leeds, UK
- Yorkshire Sculpture Park, Wakefield, UK
- Glyn Vivian Art Gallery, Swansea, UK
- Stadisches Museum Abteiberg Monchengladbach, Germany
- Stadisches Galerie Villa Zanders, Bergisch Gladbach, Germany
- Museum fur Post und Kommunikation, Berlin, Germany
- Deutches Post Museum, Frankfurt, Germany
- Osterreichische Museum fur Angewandte Kunst, Wien, Austria
- Kammerhof galerie der Stadt Gmunden, Austria
- National Gallery of Art. Washington DC, USA
- New York City Public Library, New York, USA
- University of Chicago, Chicago, USA
- Getty Center, California, USA
- Walker Art Center, Minneapolis, Minnesota, USA
- University of Alberta, Alberta, Canada
- Joshihi Art Museum, Sagamihara, Japan
- Chelsea College of Art and Design, London, UK
- Aichi University of the Arts Art Museum, Japan

Award

- 2023 The Culture Award, Aichi prefecture art and culture award in year Reiwa 4 " Aichi prefecture, Japan
- 2000 TUES Prize : Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
- 1983 Henry Moore Foundation Fellowship : Artist in residence at Camberwell School of Art ,London
- 1979 Emilio Greco Special Prize at " The 1st Henry Moore Grand Prize Exhibition "
- Hakone Open Air Museum, kanagawa, Japan

Publications : Artist's Books

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|----------------|------------------|-------|---------------|
| " Terra " | Coracle, London | 1984, | Edition of 10 |
| " Ebb & Flow " | Coracle, London | 1988, | Edition of 20 |
| " Cuckoo " | Coracle, England | 1992, | Edition of 30 |
| " Coil/Join " | Coracle, England | 1995, | Edition of 22 |
| " ONE " | Coracle, Ireland | 2012 | Edition of 20 |

Catalogues

- " Yoko Terauchi Paper & Wire & Lead " ,Cornerhouse, Manchester 1986
- " Yoko Terauchi " Stadtidches Museum Abteiberg Monchengladbach 1992
- " Yoko Terauchi " Chisenhale Gallery, London/ Fruitsmarket Gallery, Edinburgh 1996
- " Yoko Terauchi Hot-Lines " , Museum fur Post und Kommunikation Berlin 1996
- " TUES 2000 Yoko Terauchi Exhibition", The Utsukusi-ga-hara Open-Air Museum, Nagano 2000
- "Standing Point 1 Yoko Terauchi " ,Keio University Art Center, Tokyo, 2017

Projects

- 1986 'Holding Water' Sculpture/Dance collaboration for 'The National Youth Dance Festival'
- Sculpture: Yoko Terauchi
- Choreography: Gregory Nash
- Commissioned by Yorkshire Sculpture Park
- 1990 Sculpture/Music/Dance collaboration for the Leeds Festival
- Sculpture: Yoko Terauchi
- Music: Graham Coatman
- Choreography: Sophia Preston and Beth Thompson
- Commissioned by The Yorkshire Dance Center
- 1991 Wall sculpture for Stadische Galerie Villa Zanders Bergish Gladbach, Germany
- 1994 'Credit Suisse London Art Collection' ,Wall Sculpture for the banks new premises in London
- Commissioned by Credit Suisse