Jung Jungyeob Artist Profile

Born in Gangjin, 1962

Jung Jungyeob holds B.F.A. in Western Painting at Ewha Woman's University, and has showcased wide-ranging works and artistic practices covering macro- and micro-scopic discourses since the 80s. She was passionately engaged in "Dureong," "Gaetggot," "Women's Art Research Association," and "Ipgim."

She had her first solo exhibition in 1995 titled *Living Merged with Life*, continuing her work with red beans and grains post to her second solo exhibition held in The Kumho Museum of Art and third solo exhibition *Outpouring* held in Insa Art Space in 2000. She has manifested her interest and sense of crisis on animals and plants coexisting with humans in such her solo exhibitions as *Be Erased* (ARKO Art Center, 2006), *Bug* (Gallery Skape, 2016) and *Silent Uproar*, (Seoul Botanic Park, 2021). She has steadily explored the lives of contemporaneous women in *A Someone's Wife-Jip Sa Ram* series, *Face-scape serise*(2009~2021) and *The First Dinner*(2019). She has been invited to many special exhibitions held at home and abroad including the National Museum of Contemporary Art Korea, Seoul Museum of Art, Gyeonggi Museum of Modern Art and Suwon IPark Museum of Art.

She won the 2020 Gender Equality Award (Ministry of Culture, Sports and Culture, 2020) and the 4th Goam Art Award (Goam Leeungno Birthplace Memorial Museum Leeungno's House, 2018), and her publications include the Korean Contemporary Art Book 002 Jung Jungyeob, Hexagon, 2018 and The Changing History of My Studio, Hexagon, 2018. Her works are housed at the National Museum of Contemporary Art Korea, Seoul Museum of Art, ARKO Art Center, Gyeonggi Museum of Modern Art and Fukuoka Asian Art Museum.

Jung Jungyeob

Born in 1962 Gangjin, South Jeolla Province, Korea Education

1985 B.F.A. in Painting, Ewha Woman's University (Seoul)

Selected Solo Exhibitions

- 2022 Ask questions about labor (Jeon Tae-il Memorial Hall, Seoul) Women fond of walking on the road (Dongyangjang B1, Daejeon) Red bean on a headstand(Bongsan Cultural Center, Daegu)
- 2021 Walking on the Moon (Art Center White Block) Silent Uproar (Seoul Botanic Park, Seoul)
- 2019 First Dinner-A Memorial of Goam Award (House of Lee Ungno,

	Hong-sung)								
	Anywhere Stars (Choeunsook gallery, Seoul)								
2018	History of my workroom transition 1985-2017 (Leesangwon								
	Museum of Art, Chuncheon)								
2017	Beans and Great Candles (Trunk Gallery, seoul)								
	An ever-present Stars (Gallery Nori, Jeju)								
	49' mirros (Spacemom Museum, Cheongju)								
2016	Bug (Gallery Skape, Seoul)								
2014	Looking for a Path, Untamable Life (Gildamsowon, Seoul)								
2011	Off-bean (Gallery Skape, Seoul)								
2009	Face-Scape (Alternative Space Artforum Rhee, Bucheon)								
	Red Bean (Gallery Skape, Seoul)								
2006	Be Erased (Art Council Korea Museum, Seoul)								
	Extermination (Binari Gallery, Bonghwa)								
2002	JUNG Jungyeob Solo Exhibition (Seoho Gallery, Seoul, Seoho								
	Museum, Gyeonggi)								
2001	Strange Life and Its Depth (Shinsegae Gallery, Incheon)								
2000	Outpouring (The Korean Culture and Art Foundation: Insa Art								
	Space, Seoul)								
1998	JUNG Jungyeob Solo Ehibition (Kumho Museum, Seoul)								
1995	Living Merged with Life (21C Gallery, Seoul)								

Selected Group Exhibitions

2021	Promise	(Suwon	Museum	of	Art,	Asian	Culture	and	Arts	Center)	
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2020 Say the Unsaybles YIAF2020 (Yeosu Expo D Exhibition hall) Turn Your Lights On (Suwon Museum of Art, Art Space Gwanggyo)

Savage Dreams-Nuclear Dream 4 (Busan Art District p)

2019 Square (National Museum of Modern and Contemporary Art, Korea)

A Point of View · A Point of View (Gyeonggi Museum of Modern Art, Ansan)

Awakenings: Art in Society in Asia 1960s-1990s (The National Museum of Modern Art, Tokyo; National Museum of Modern and Contemporary Art, Korea; National Gallery, Singapore)

- 2018 Soft Power (Cheongju Museum of Art, Cheongju) Seolmundae-Ask a Great Question (Jeju Stone Park, Jeju)
- 2017 Unfamiliarity (Kyung-gi Cultural Foundation, Suwon)
- 2016 Land of Happiness (Seoul North Museum of Art, Seoul)
- 2014 Through the eyes of a mother (Korean Cultural Center of

Chicago, Chicago, USA)

- 2012 Women In-Between: Asian Women Artists 1984-2012 (Fukuoka Asian Art Museum, Fukuoka)
- 2011 Animalier (Space C, Coreana Museum of Art, Seoul)
- 2009 OFF THE BEATEN PATH: VIOLENCE, WOMEN AND ART:
- ~2014 An International Contemporary Art Exhibition (Stenersen Museum, Oslo, Norway; University Art Gallery, San Diego, USA; Centro Cultural Tijuana, Mexico; Museo Universitario delm Chopo, Mexico; Chicago Cultural Center, USA, etc.)
- 2004 Busan Biennale: Island- Survivors collaboration with the Guerrilla Girls on Tour (Busan Art Center, Busan)
- 2002 Gwangju Biennial 2002: Project 3 (May 18 Liberty Park, Gwangju)
- 2000 The New Millennia Art Festival, A-Bang-Gung: Jongmyo Seized Project, (Jongmyo, Seoul)

Selected Collections

Fukuoka Asian Art Museum, Fukuoka

National Museum of Modern and Contemporary Art, Korea

Seoul Museum of Art

ARKO Art Center

Gyeonggi Museum of Modern Art

Seongnam Cube Art Museum

Gwangju Museum of Art

Museum of Contemporary Art Busan

Award

2022 Lee Joong-seop, Art Award

2020 Gender Equality Culture Award, South Korea

2018 The 4th Goam Art Award, South Korea